

N.B. : (1) All questions carry equal marks.

(2) All questions are compulsory.

1. (a) Elaborate on how the Bhakti Movement reacted to the tyrannies prevalent in the Indian society during the medieval age. 25
- OR
- (b) Discuss how Urdu language and literature grew and developed during the medieval age. 25
- OR
- (c) "The process of translation requires strategies to transfer data from source language to target language". Discuss. 25
2. (a) Discuss how A.K. Ramanujan's translation, **Speaking of Shiva** depicts the resistance to traditional religious belief system. 25
- OR
- (b) "Kabir through his poetry exposed the evils in society and thereby performed the role of a social reformer." Discuss. 25
- OR
- (c) Comment on the contribution of any two prescribed Dalit poets to Indian English literature, highlighting the social issues as expressed in their poetry. 25
3. (a) Discuss how Premchand, in his novel **Nirmala**, depicts the issues faced by women in a patriarchal society. 25
- OR
- (b) Elaborate on how issues of love, morality and socio-economic conditions in society are dealt in the novel **Chameen**. 25
- OR
- (c) "**The Legend of Khasak** is a novel which focuses on the impact of diverse cultural elements on the life of an individual". Discuss. 25
4. (a) Comment on how Girish Karnad has used various theatrical devices in his play **Nagamandala** to portray the man-woman equation in Indian society. 25
- OR
- (b) "Premanand Gajvee's **Kirwant** is a play which deals with the tension between tradition and modernity". Discuss. 25
- OR
- (c) Discuss how **Bhavni Bhavai** by Dhiruben Patel is a play in which we see extensive use of folk tale and folk theatre. 25